

BOOK REVIEWS CONTD.

administrator or supervisor in recognition of the constant emphasis on the development of a "professional attitude that gives a broad outlook on the entire educative process".

A highly commendable feature of the textual arrangement is the annotated references at the conclusion of each chapter, which the authors suggest as guideposts for individual study and for class reports on selected topics. The clarity of thought and simplicity of expression make this text a significant answer to the allegation that physical education is a "frill" to the educative system!

Dorothy E. Tingley, B.A.
Physical Director for Girls,
Central Collegiate Inst.
Regina, Sask.,

CORRECTIVE PHYSICAL EDUCATION
by Josephine Rathbone.

This book is intended for students and graduates of physical education and physiotherapy.

In Chapter 11, the author has discussed the Anatomy and Mechanics of Joint Action in an exceptionally clear and readable manner, so that one is sorry when the Chapter comes to an end.

The Chapters on Faulty Development, Orthopedic Lesions, and Mental Maladjustments are explained in such a thorough way, that one could have no excuse for doing poor work under their guidance.

It is a book that instructs one in the newest methods of re-education, and cannot fail to be of value to those who have taken up that kind of work.

Helen S. Hay,
Physiotherapy Department,
Montreal General Hospital,
Montreal.

RECREATION FOR GIRLS AND WOMEN
by Ethel Bowers.
Geo.M.Hendry Co. Toronto. 1934. \$3.00

Miss Bowers has produced a work of inestimable value to any person, professional or layman, who undertakes to lead or direct the recreational activities of girls and women. There is nothing the least bit "prosy" about this book. Every page is full of practical interest and suggestion. That the author could collect and classify such a wealth of material in the comparatively few years during which she has been travelling in the field for the National Recreation Association, is a matter for admiration and wonder.

A short introduction on the problems, values, and various interests in the field, leads immediately to a full discussion of the activities

suitable for five different age groups, starting with "Betty, the Baby" up to 9 years of age, and finishing with "Martha, the Matron, from 25 years up. Part 11 deals with the methods of organizing, leading and administering both the physical and the non-physical activities of the recreation programme.

Whether one is working with girls in school, or through an organized or volunteer agency; whether one has a certificate from a short leader-training course, or a degree from a University, this book will be of the greatest assistance in the planning and conducting of girls' activities.

Florence Somers
Acting Director,
Margaret Eaton School,
Toronto, Ont.,

THE MODERN DANCE, by John Martin
Geo.M.Hendry Co.129 Adelaide St.Toronto.1932.\$1.50.

Many of us have seen in recitals exponents of the modern dance - Mary Wyman, Kreutzberg, Georgi, Martha Graham, and others. For the most part their dancing leaves many of us rather dazed and bewildered as to what it is all about. John Martin in his book the "Modern Dance" has come to our rescue. In terms that can be understood by all, he explains the underlying principles of the modern dance, and compares it with other dance periods. The book is divided into four parts under the headings (1) Characteristics of the Modern Dance, (2) Form, (3) Technique, (4) The Dance and the other Arts.

Mr. Martin is the dance critic on the staff of the New York Times. Though not a dancer himself, he has done a tremendous amount in placing the dance* of respected artistic endeavor.

Ruth Harvey, B.Sc.,
Assistant Physical Director,
McGill University, Montreal.

THE DANCE OBSERVER, 63 East 11th Street, New York.

10 cents per copy, \$1.00 per year.

The Dance Observer, a monthly magazine of the contemporary dance, made its first appearance last February. It is edited by a group of*primarily interested in the so called "modern dance". Its promoters are exponents of the Dance as an art, not as a system of physical education, though it is not necessary for these two aspects to clash. Since the War, the Dance, like the other arts, has gone through extraordinary changes in most countries. Those of us who are alive to its present day trend, will welcome this new publication.

Looking at the August-September number of the Dance Observer, the article on "Dancing for Children" expresses the reasons why we are able so seldom conscientiously to recommend to parents suitable dancing classes for their children. Its title might have been

* people

Over two hundred attended and the event proved a most successful one, as the various groups of artists, representing their native land, brought some song, tale or play from the many lovely customs and beliefs of peoples of Europe which for many generations have been followed at this season.

ONTARIO:

It is a matter of great regret to physical educationists throughout Canada, that Miss Mary G. Hamilton has retired from active physical education work. Miss Hamilton was associated with the Margaret Eaton School, Toronto, for twenty-four years, for eight years as its Director. Under her influence, many physical directors now in various positions all over the country, have been trained in the highest standards of service for the physical education profession. Miss Hamilton is continuing her work as Director of Camp Tanakoon, and the best wishes of her many friends are hers.

She is succeeded at the Margaret Eaton School by Miss Florence Somers, M.A., who was Assistant Director last year and Acting Director for two months while Miss Hamilton was away. Miss Somers is well-known in the United States where*has held many important positions in the physical education world, among others that of Associate Director of the Sargent School, Boston University.

* she

The physical education people in Toronto were most fortunate in having Doris Humphrey and Charles Weidman give a Dance Recital on January 16th.

The Athletic League of the Canadian Young Men's Christian Associations has been functioning in the many communities from coast to coast in which the YMCA is located. In the field of sport the year 1934 has been specially interesting because of the British Empire Games. The Canadian Associations shared largely in those events. A number of international meets were arranged by the Canadian YMCA's with Buffalo, Detroit, and other centres. The various Canadian Championships had many Association men competing in them, and four of them were conducted by the YMCA. In the local centres the physical activities of the Association conducted were too numerous to mention in this report.

QUEBEC:

Dr. A. S. Lamb, our President, returned to Montreal from Australia on New Year's Day. Needless to say we were all delighted to welcome him home. This interesting little account gives only an indication of the many things Dr. Lamb could tell us of his trip-

"The following statement appeared as a "Foreword" in the Souvenir Programme of the Intra Empire Schoolboy Sports, held in Melbourne, Australia, November 9th, 1934:-

'All will feel a thrill of pleasure in the knowledge that boys from the Great Public Schools of Canada and New Zealand have come as our guests to Melbourne to compete in the Intra-Empire athletic sports.'

'The happy bonds which unite us all to the Mother Country will be strengthened by the visit of these young athletes to

MEMBERSHIPS RECEIVED, 1934-'35. Up to Jan. 8th, 1935.

Anglin, M.E.	682 Roslyn Ave. Westmount, P.Q.
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Van Wagner, F.M.	McGill University, Montreal, P.Q.
Wardley, Miss E.	Margaret Eaton School, Toronto, Ont.
Wain, Miss E.L.	McGill University, Montreal.



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